

Kirsten Yamaguchi

Character Animator

CHARACTER ANIMATION EXPERIENCE

Rhythm & Hues Studios, (04/09 - present):
Alvin & the Chipmunks: Chip-Wrecked
Mr. Popper's Penguins
Hop
Red Riding Hood
Yogi Bear
Alvin & the Chipmunks: The Squeakquel

Pixellex Studio, Savannah, GA (2/08)
Eyeborgs

STORYBOARDING EXPERIENCE

Zoic Studios, Culver City, CA 2/04 - 6/04:
"The Silence Within" (Dir. Raoul Bolognini)
Medical TV Pilot (Prod. Jennifer Arnett)

AFI Directing Workshop; LA, CA 6/04 - 7/04
"Natural Born Salesman" (Dir. Beth Pacunas)

Trillium Entertainment; LA, CA 6/04
NASCAR reality show pitch

Roadskillz, Inc., Los Angeles, CA 7/04
Road Skillz (Dir. Rodolphe de Dusse)

VISUAL EFFECTS INTERN

Zoic Studios; Culver City, CA 10/03 - 3/04

TEACHING EXPERIENCE

Teaching Assistant for 2D Animation Course (Savannah College of Art & Design)
Teaching Assistant for Drawing Courses (Wesleyan University)

EDUCATION

MFA in Animation
SAVANNAH COLLEGE OF ART & DESIGN; Savannah, GA

BA in Film Studies & Studio Art
WESLEYAN UNIVERSITY; Middletown, CT

Certificate in Advanced Character Animation
ANIMATION MENTOR; Berkeley, CA

HONORS

Combined Academic & Artistic Fellowship, SCAD
Honors Undergraduate Art Thesis, Wesleyan University

FILM FESTIVAL SCREENINGS

"Tot Spots" (Animation Director & Layout Artist):
MotionFest, Motion Conference, Albuquerque, NM (Oct. 2008)
WYSIWYG Christian Film Festival, San Francisco, CA (Nov. 2008)
Foyle Film Festival, Northern Ireland (Nov. 2008)

Volunteers for Verdi (Assistant Editor); Los Angeles, CA 8/03
Won Certificates for Creative Excellence at the 39th US Internat'l Film & Video Festival

SOFTWARE

Voodoo (R&H proprietary), Maya, Photoshop, After Effects, Premiere, & Flipbook

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